



New York, Columbia University, Rare Book and Manuscript Library, Lodge MS 02

Description: ff. 118 - Rebound, 2010. Previous binding: quarter bound in brown morocco. - Petrus de Romagnanno, s. XV; the abate Matteo Luigi Celotti (ca. 1768 - ca. 1846), his sale, Sotheby's, 14 March 1825, lot 285; Sir Thomas Phillipps (1792-1872), his numbers 979 and 2950; on the front pastedown, placed here from an earlier binding, a small early-modern rectangle of paper, "No. 14 [crossed out in pencil and corrected to "2"]"; acquired with funds bequeathed by Gonzalez Lodge (1863-1942) in February 1951 from the London firm of Hellmut Albert Feisenberger and Richard Gurney. - Bond and Faye, p. 322. Kristeller, *Iter italicum* 5: 300-301.

Notes: -Refoliated at the time of the rebinding in order to position the palimpsest quire with prefatory materials at the beginning of the manuscript (it was formerly placed between the first and the second text quires), and in order to correct the previous incorrect pagination.

Acknowledgments: - Marcus Deufert kindly informs us that the Vita on f. 4 is closely related to that in Vienna, Ost. NB 3123*.

Number of Parts: 1 - *Number of Images Available:* 12

Direct Link: http://ds.lib.berkeley.edu/LodgeMS02_20

Language: Latin Latin; Greek *Country:* Italy *Century:* 15th

Part 1: ff. 1-118v

Description: - Paper - Watermark similar to Briquet Basilic 2664; last quire, ff. 107-118, somewhat similar to Briquet Tête de boeuf with details of 14502 and 14508. - 235 x 163 mm

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV^{1/4}

Searchable Date Range: 1400 - 1425

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic with some humanistic influence

Other Decoration:

Notes: The six-leaf gathering, ff. 3-8 (formerly ff. 13-18 or pp. 25-35), is palimpsest over what appears to be a notarial register; the place name "Tregnano" is cited several times (= Tregnago in the province of Verona?).

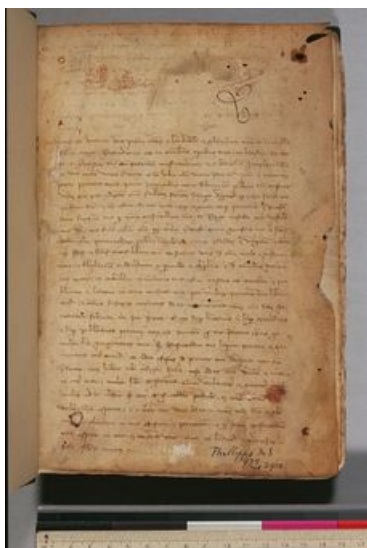
Number of Texts: 9

Text 1: ff. 1-2v

Title: Prayers

Language(s): Latin

Notes: Eight prayers using masculine forms ("pro me misero peccatore") on two non-consecutive leaves, serving as flyleaves; on f. 1, what would have been the first prayer, or rather the end of the first prayer, has been erased.



f. 1

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Text 2: ff. 3-7v

Title: Prologues to Terence

Language(s): Latin

Incipit: Terentius genere extitit afer, civis vero cartaginensis, Revertente autem Scipione romam devicta cartagine

Notes: Eleven prefatory pieces to Terence, counting one for each of the comedies, all on palimpsest parchment; the so-called Praefatio monacensis on f. 3. A few of the texts in this section are duplicated in the two sections of prologues at the end of this volume (ff. 99-102 and ff. 107-115v). See also C. Villa, *La Lectura Terentii* (Padua 1984) esp. pp. 197, 230, 380-381.



f. 4 Running headline and initials in bright orange-red ink.

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Text 3: f. 8

Author: Aulus Gellius

Title: Noctes Atticae

Title: Ex gellio libro xv noctium acticarum publius nigidius homo in bonarum artium discipulus egregius libro quem de poetis __cancelled: sic__ scripsit sic __?__

Language(s): Latin

Incipit: Multos incertos hanc rem viderunt / Palmam poetae comico cui different

Explicit: decimum addo antiquitatis causa ennium.

Notes: Contains Bk. 15, 24; Terence is cited as the sixth of the ten comic dramatists.

Status of text: Excerpt



ff. 7v-8 Palimpsest parchment; on f. 7v, ownership note with price, "Iste Terentius est mei petri de Romagnanno quem emi libris quatuor"; on f. 8, rubric attributing to Publius Nigidius the canon of Latin comic dramatists that Aulus Gellius cites as by Sedigitus.

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Text 4: f. 8v

Title: De voce avium, ____? ____ire est generale ad omnes aves Animal sounds

Language(s): Latin

Incipit: Parus tintinat, Acredula mittat, Turdus trutilat

Explicit: Rana coaxat.

Notes: Thirty-six birds in columns 1 and 2; twenty-nine quadrupeds in columns 3 and 4.

Text 5: ff. 9-99

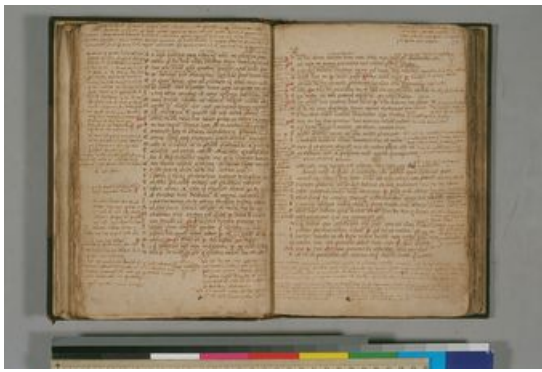
Author: Terence

Title: Comedies

Language(s): Latin

Incipit: Sororem falso creditam meretricule genere andrie, Glicerium, viciavit pamphilus

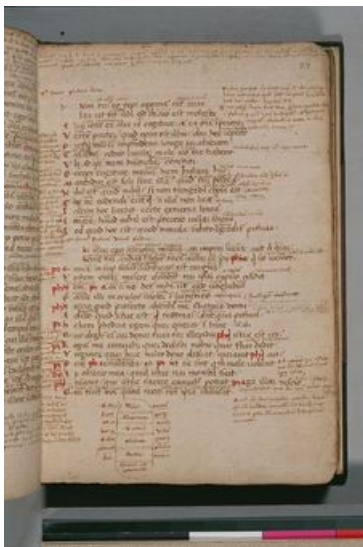
Notes: With extensive notes in the margins.



ff. 28v-29 Glossed text; centered and flourished catchword.

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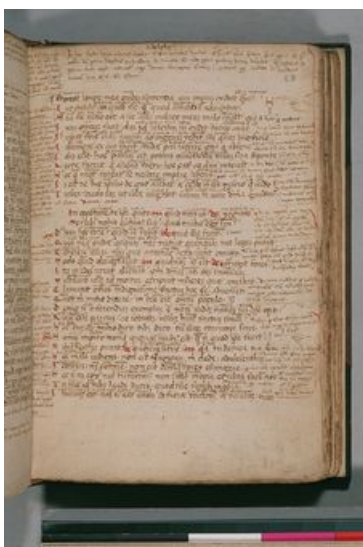
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f. 34 Diagram in lower margin.

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f. 58 Reader's manicules.

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Text 6: ff. 99-102

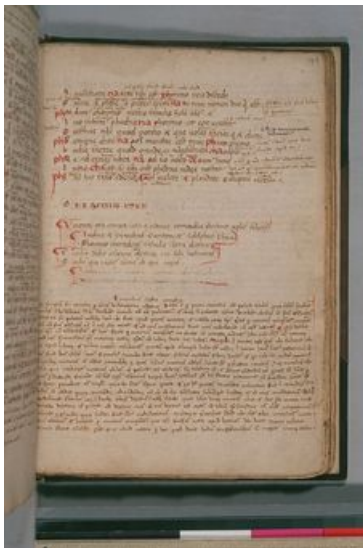
Title: Eunuchus secunda comedia Prologues to Terence

Language(s): Latin

Incipit: Super principium secunde comedie pro ipsius declaratione videtur. Dictum est quod priori comedie on posuit titulum

Explicit: Nota quod omnes comedie habere debent argumentum preter quartam, cum in ipsa dicatur ne expectetis argumentum quia ibi senes duo totam ostendunt materiam quod facere debet argumentum.

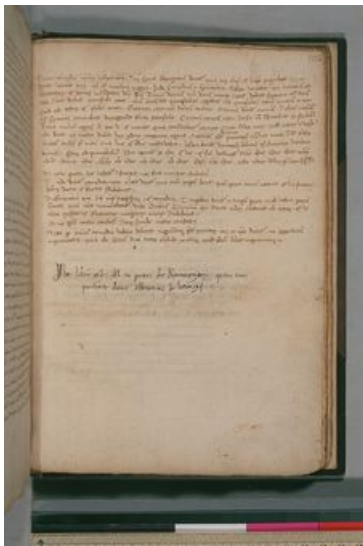
Notes: On f. 99, the distich which has been, with some hesitation, attributed to Pietro da Moglio, "Andria et Eunuchus Eantion et Adelphus Ehira / Phormio succedens fabula sexta datur." See J. Fohlen et al., "Notes sur quelques manuscrits de textes classiques latins conservés à la Bibliothèque Vaticane," *Revue d'Histoire des Textes* vol. 1 (1971) esp. pp. 223-225; and G. Billanovich, "Terenzio, Ildemaro, Petrarca," *Italia medioevale e umanistica* 17 (1974) esp. pp. 36-37.



f. 99 End of the comedies of Terence; explicit of Terence and two distichs on the comedies (what may have been a third has been erased); beginning of a set of prologues.

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f. 102 Ownership note, with witness to purchase, "Iste liber est mei petri de Romagnanno quem emi presente dono Albertino de lanzis [?]," written over what may have been a previous ownership note, now erased.

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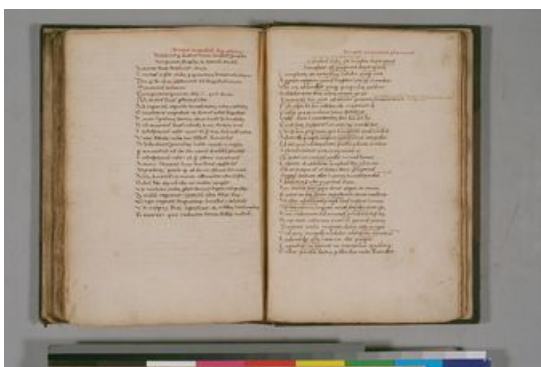
Text 7: ff. 102v-103; ; ff. 103v-106v, blank

Title: Incipit argumentum super echira . . . Incipit argumentum phormionis Prologues to Terence

Language(s): Latin

Incipit: Adoloscens [sic] qui meretricis amore tenebatur in pervigilio . . . Ex duobus fratribus aliter locuplex duxit uxorem

Notes: The two prologues (to Hecyra and to Phormios) on this opening are in a darker ink, larger script, and different layout (here as if in verse) compared to the preceding and following prologues.



ff. 102v-103 Change of hand, ink and layout pattern.

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Text 8: ff. 107-115v; ff. 116-117, blank

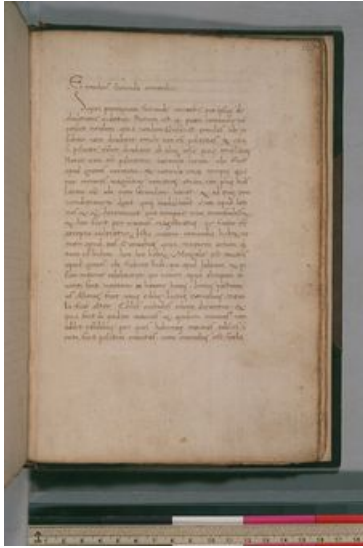
Title: Eunuchus secunde comedie Prologues to Terence

Language(s): Latin

Incipit: Super principium secunde comedie pro ipsius declaration videtur. Dictum est quod priori comoedie non posuit titulum

Explicit: et profectus in lemnum erat unde illa venerat. Dum autem//

Notes: Same set of prologues and in the same order as in this manuscript, ff. 99-102, but here ending incomplete at the bottom of f. 115v (for no apparent reason); the first set of these prologues continues from this point (on f. 101v line 29) to end halfway down f. 102. The first set of twelve prologues (ff. 99-102) in a small cursive hand, the present second and incomplete set, with nine and a half prologues (ff. 107-115v) in a larger and more elegant cursive.



f. 107 Change of hand for the beginning of the repeated (but incomplete) set of prologues.

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Text 9: ff. 117v-118v

Title: Letters

Language(s): Latin; Greek

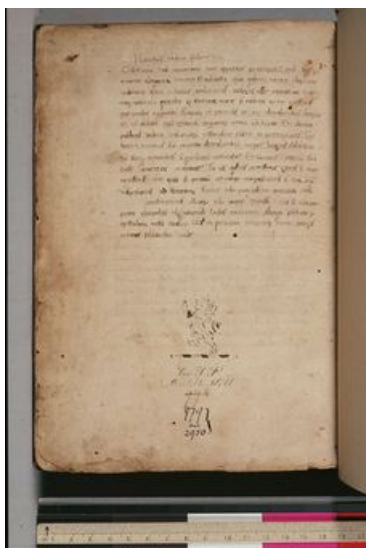
Notes: Alexander to Aristotle (Non recte fecisti edere acroaticas nostras disciplinas); Aristotle to Alexander (Scripsisti mihi de acroaticis orationibus); Philip to Aristotle (Filium mihi genitum scito); Cicero to Atticus, 185 / IX.16 (Recte auguraris de me unde et tibi cognitum nihil a me abesse longius crudelitate); Vergil to Caesar Augustus from Macrobius, Saturnalia, I, 24, 11 (Ego ut frequentes epistolas a te accipio); Pseudo Caius Fabritius to Pyrrhus (Nos pro tuis iniuriis continuo animo commoti inimiciter bellare tecum studemus); Pseudo Plutarch, Letter to Trajan, formed of quotations from Plutarch (Modestiam tuam noveram non appetere principatum). The first three letters are also copied in Greek. The remaining four letters, albeit in a different order and with one additional letter, also occur in Chicago, Newberry Library, Wing ZW 1.4b



ff. 117v-118 The first three letters (those from Alexander, Aristotle and Philip) written in Greek, followed by the Latin; the letters on f. 118 with bibliographic citation in the margin.

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f. 118v The letter from Pseudo Plutarch to Trajan; the stamp (or stencil?) of the lion from the collection of Sir Thomas Phillipps in Middle Hill, with two Phillipps numbers.

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